

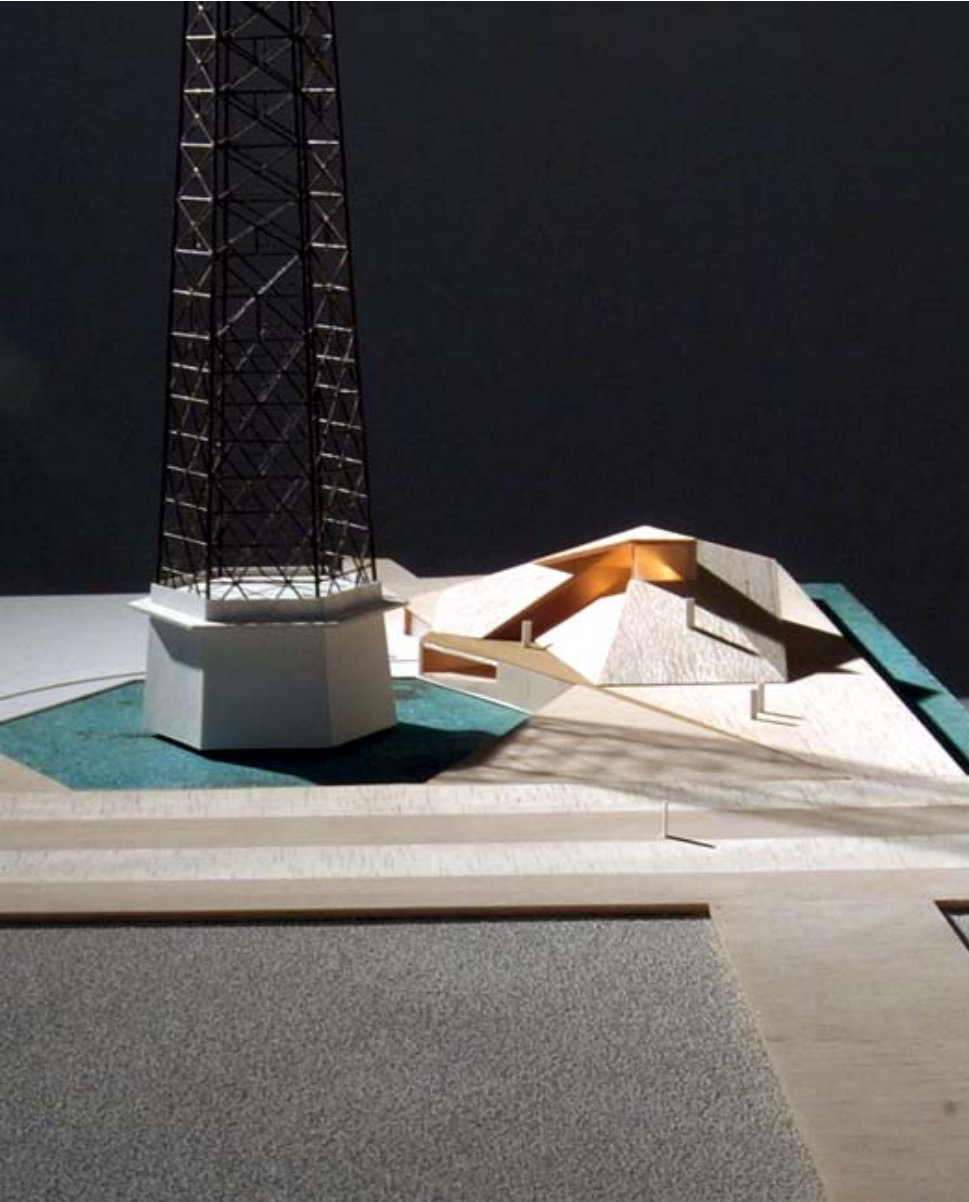
Bruno Campos
Antônio Valladares

mínimo denominador comum



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Hélio Chumbinho (consultoria)
Jomar Bragança (fotografias)

The Parachute Pavillion
Coney Island, NY, EUA
projeto: 2004



This is not just another attempt of a *'continuous-flow-through-a-single-surface-fold-structure'* design, where the floor becomes the wall, which becomes the roof, which becomes the wall, which becomes the floor again, and again, doubling the usable surface by creating unexpected indoor and outdoor places, inviting and allowing people to move smoothly and seamlessly from different levels and directions throughout the whole building, *'blurring the boundaries between public and private'*.

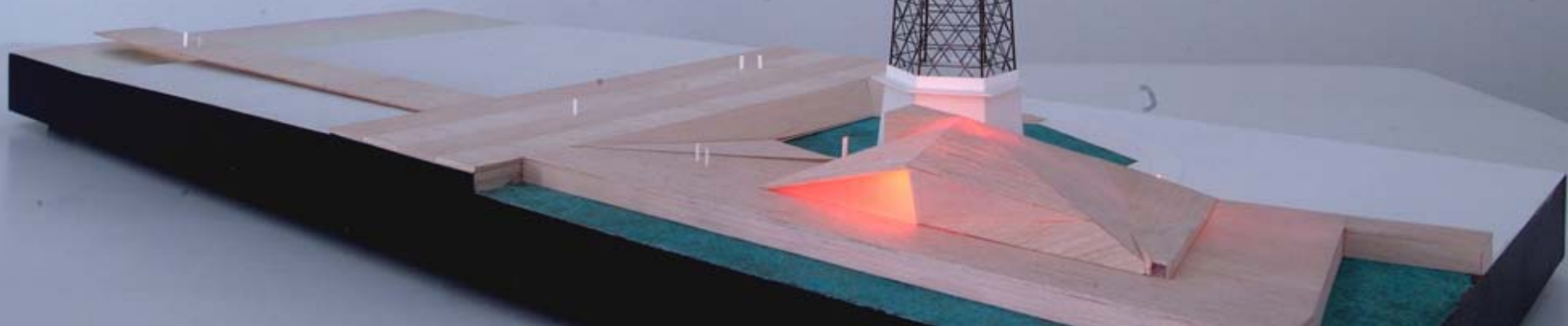
This is not just another attempt of an unlikely *'flexible-open-space-structure'*, neither, once again, another *'artificial-landscape'* which can stimulate various uses and activities to happen both inside and outside the building, at any time, allowing freedom, change and unpredictability to take over.

And this is certainly not just another attempt of a *'funny-shape-with-a-program'* to amuse the masses, or another idiosyncratic kind of *'walk-in-piece-of-sculpture'*, which could be taken by a agrounded whale, a collapsing parachute, an exploded boardwalk, a giant crab or any other nickname that might come up, like a faded version of the bizarre attractions that used to exist in the early Coney Island parks.

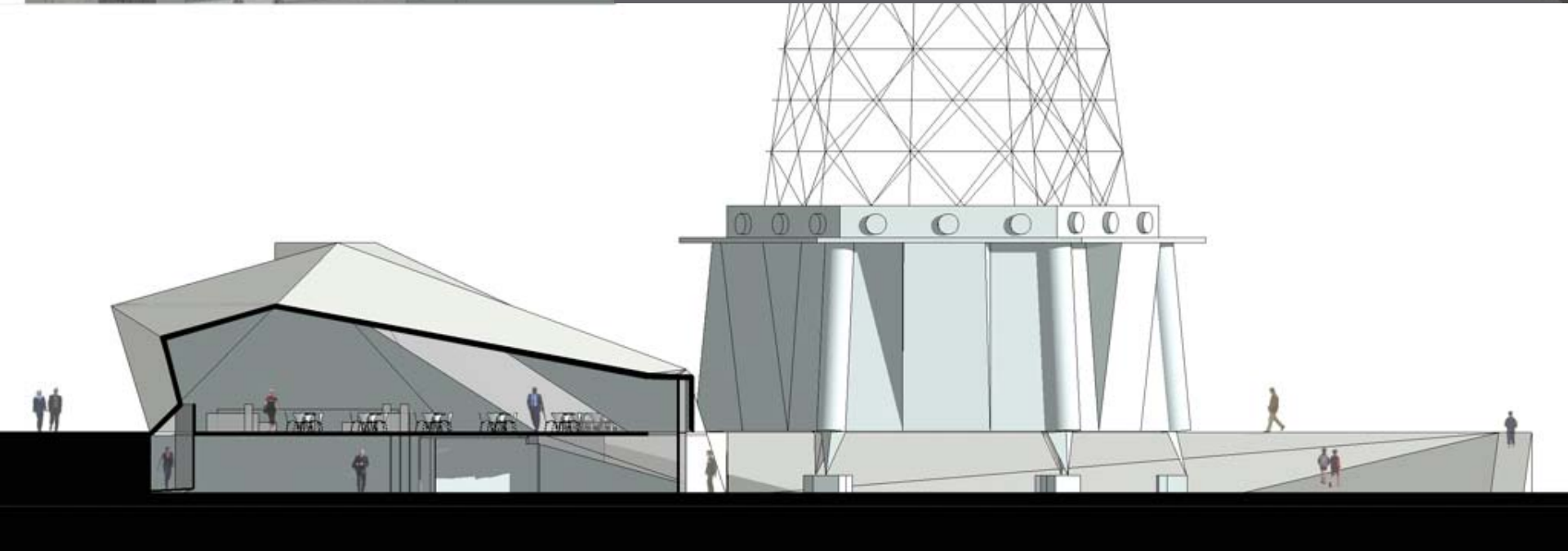
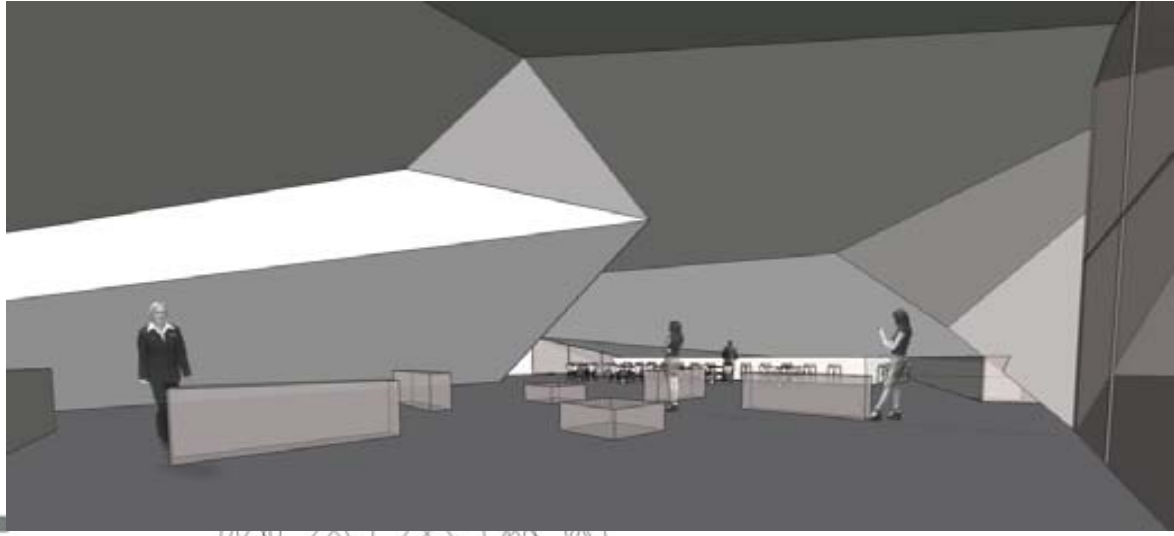
It might be all that altogether, in fact, and it should be. However, it was not generated by any obscure theory, and definitely not by any preconceived formal obsession (the formal obsession came later). It was rather generated by the geometry of the plot, the surrounding conditions, the competition rules and, above all, by accidents and insights during the design and playing process.

Inside-out, the Pavilion is supposed to be an exciting extension of the boardwalk activities, with the steel framework of the folded planes clad with Ipê on both sides, the same Brazilian hardwood that was used to build Coney Island Pier, and which has been there for a hundred years_ now being able to act as a new unexpected background and magnet for various uses and events in the midst of Coney Island revival.

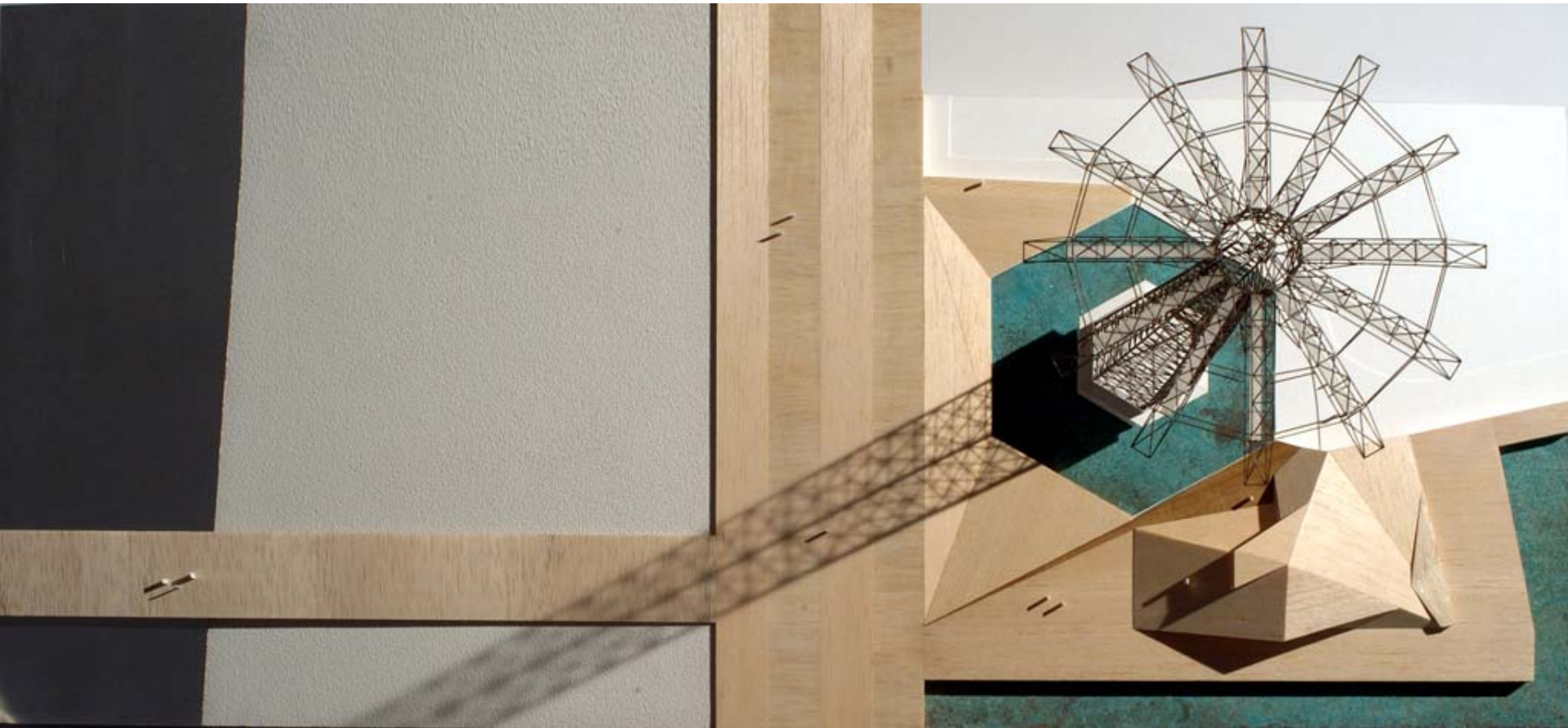
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